



The Willows | Sandford Orcas | Sherborne | Dorset | DT9 4RU
T: 01963 220095 | M: 07966 449074
www.seethroughsand.uk | contact@www.seethroughsand.uk

Commissioning artwork from see through sand

A commission is often a movable feast so please read the following and get in touch if you have any queries.

THE PROCESS:

A commission needs a brief from you, suggestions from me and a discussion to confirm details. An estimate will be proposed pending agreeing a design.

Depending on initial discussions, you may be sent designs, drawings and images of suitable techniques.

Fusing glass is a slow process. Every kiln run takes around 24 hours, and most pieces need at least 3 kiln runs. If you are aiming for a specific date, every effort will be made to meet your schedule.

Firing glass at extremely high temperatures can have unexpected and – sometimes – very exciting results. Consequently, you may be given the opportunity to comment during the process.

HOW IT WORKS:

Once an initial agreement is made, I will request a deposit of about 50% of the total estimated cost. Deposits are non-refundable on handmade items; this complies with UK legal guidelines.*

Estimates are made in line with the brief from you and relate to the specific design supplied for that brief.**

You will be given an estimate – not a quote – as final costs are based around materials required and any development of the piece during creation. While I will do my best to work within the agreed estimate, your decisions will affect the outcome.

Changes to the original/agreed design can be incorporated but may incur a cost, for example, if colours, size or shape is altered or if an item requires a special materials order.

Once work has started, further changes will be discussed and images may be sent. However, as fusible glass often changes when exposed to heat, this may not be productive. Also, results for 3-D items requiring additional kiln runs to create a shape are often unpredictable so not guaranteed. Hand-crafted items are one-of-a-kind – not mass-produced – so slight variations are likely, becoming part of the concept.

The finished work will not be released until final payment is received.

Delivery costs are hard to estimate, as they are dependant on the final weight of the piece, destination and your choice of shipping method. Where possible, collection is recommended due to the fragile nature of glass. This will be discussed and finalised nearer to completion.

It is not possible to guarantee any work against breakage. Repairs are sometimes viable at a nominal cost; keep all broken pieces for assessment.

* Handmade and customized works are subject to specific terms as set by the UK government. These vary slightly depending on whether the commission was taken face-to-face or via the internet. All deposits have a 14 day cooling off period; no work will commence during that time.

Once a project starts, the entire deposit is non-refundable.

Refunding of additional funds after an item is finished is subject to the sellers discretion.

**All designs remain the copyright of Beth Tierney/See Through Sand. Please respect my work and do not share my designs with others or post the work online without a credit.



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Agreement to commencement of a commission:

PLEASE READ TICK AS IS APPROPRIATE:

- ☐ The terms for this commission have been explained to me **in person**. I am happy to pay the deposit.
- ☐ The terms for this commission were supplied to me **digitally** (via email or internet download). I am happy to pay the deposit.
- ☐ I understand there is a 14 day cooling off period, during which time I can request a refund. Once work has started, deposit refunds are not available.

Name/s:

Address:

Mobile/tel: Email:

Signed:..... Date:.....